

FLAUTA & RAFHLJÓÐ
FLUTE & ELECTRONICS

**IN TWO DIFFERENT
PLACES**













Anna Thorvaldsdottir


2003 © Anna Thorvaldsdottir
Ljósritun óheimil - Copying prohibited

 **TÓNVERKAMIÐSTÖÐ**
ICELAND MUSIC INFORMATION CENTRE

itm@mic.is | www.mic.is

Performance notes

-  Wind effect, without a sounding tone, & various harmonics where written
-  Key slap + tongue, without air
-  Keys + wind
-  Sung tone
-  Wind with a bit of a tone sounding
- fl. Flutter
-  Play the  and the keys for the 
-  Turns into the following sound
-  Slide the tone down a semitone
-  Slide the tone up a semitone
-  Al niente

 In movement II, keep the tone sounding for as long as possible without breathing.

In movement III, the long wind/harmonics, hold the note for as long as possible without breathing.

Movement II, III & IV (alt flute) are transposed.

FLUTES NEEDS TO BE AMPLIFIED

In two different places
f. flute soloist and tape

Anna S. Þorvaldsdóttir

I ca 52
slowly

harmonics 2 sek

Handwritten musical score for Part I, measures 1-12. The score is written on five staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'p', 'mf', 'mp', 'pp', 'cresc.', 'f', 'sl.', '2 sek', 'fast but in ease', 'slowly', 'mp/mf fast, in ease', and '3 sek'. The piece concludes with a 2-second rest.

II $\text{♩} = 58$

alt. fl.

$\text{♩} = 70$

Handwritten musical score for Part II, measures 1-4. The score is written on four staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include 'p', 'mp', 'pp', 'f.', 'norm.', '54', '216', '7.', 'accel.', 'pp', '2 sek', and 'taped on attacca'. The piece concludes with a 2-second rest.

VI $\text{♩} = 52$
norm. fl. *p* poco cresc. *40* *p*

Anna
neu 2003