

ELLIOTT CARTER

STRING QUARTET NO. 3

(Score)

Associated Music Publishers, Inc.

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ELLIOTT CARTER

STRING QUARTET NO. 3

(1998 Edition)

Duo I

Furioso	1
Leggerissimo	7
Andante espressivo	12
Pizzicato giocoso	18
Appendix	

Duo II

Maestoso	1
Grazioso	9
Pizzicato giusto, meccanico	14
Scorrevole	21
Largo tranquillo	49
Appassionato	55
	95

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String Quartet No. 3, commissioned by the Juilliard School for the Juilliard String Quartet, divides the instruments into pairs: a Duo for violin and cello that plays in *rubato* style and a Duo for violin and viola in more regular rhythm.

The violin-cello duo presents four different musical characters: an angry, intense *Furioso*, a fanciful *Leggerissimo*, a *Pizzicato giocoso* and a lyrical *Andante espressivo*, in short sections one after the other in various orders, sometimes with pauses between. The violin-viola duo, meanwhile, presents six contrasting characters: *Maestoso*; *Grazioso*; *Pizzicato, giusto meccanico*; *Scorrevole*; *Largo tranquillo*; and *Appassionato*. During the Quartet each character of each duo is presented alone and also in combination with each character of the other duo to give a sense of ever-varying perspectives of feeling, expression, rivalry and cooperation.

The edition of *Quartet No. 3* presented here reintroduces passages from the original score that had been previously revised. When the Juilliard Quartet was preparing for the premiere, the cellist at that time asked me to rethink certain passages that were too spread out for his hand. Assuming that this would be true for future cellists, I made revisions that sometimes involved other parts, and this became the published version. But when a new cellist joined the ensemble and inherited the old manuscript part with its penciled-in changes, he found the original version entirely playable, and for subsequent performers it has been similarly manageable. Therefore, since I have always preferred the original version, the publishers have restored the score (and parts) to their original form. However, for reference and for convenience in following the recordings (which correspond to the revised version), the publishers have printed the revised pages in an appendix to the score.

—ELLIOTT CARTER

*first performed by the Juilliard String Quartet
at the Juilliard School, January 23, 1973*

awarded the Pulitzer Prize, 1973

duration: ca. 20 minutes

recordings:

Arditti String Quartet on Etcetera KTC 1066 (1992)
Juilliard String Quartet on Sony Classical S2K 47229 (1991)
Juilliard String Quartet on Columbia M 32738 (LP, 1974)

Performance material is available from the publisher.

PERFORMANCE NOTES

Segments of the four movements of Duo I (first played in the order given below and later resumed in other orders) are combined with segments of each of the six movements of Duo II:

Duo I

Violin and Cello

(playing *quasi rubato* throughout)

Furioso

Leggerissimo

Andante espressivo

Pizzicato giocoso

Duo II

Violin and Viola

(playing in quite strict rhythm throughout)

Maestoso

Grazioso

Scorrevole

Pizzicato giusto, meccanico

Largo tranquillo

Appassionato

The two duos should perform as two groups as separated from each other as is conveniently possible, so that the listener can not only perceive them as two separate sound sources but also be aware of the combinations they form with each other.

Balance between the two duos, as indicated in the score, should be made evident to the listener, leaving no doubt as to which predominates or whether the four players are to be heard as a unit (as in the first and last few measures). The performers should take into account the fact that long, held notes as well as very fast ones tend to be covered by notes of medium speed.

Suggestions—as in measures 28 and following—as to how to interpret the indication *quasi rubato* of Duo I have been given in parentheses in various places where Duo I plays alone. A similar flexibility can be observed in the passages when both duos are playing, provided the strict tempo of Duo II is not disturbed and the harmonic structure relating the two duos is not destroyed.

The short, rapid groups of pizzicato notes featured in Duo I can be played *arpeggiato* by sweeping one finger across the strings. These groups should be somewhat slower than the rolled chords marked with an arrow.

Harmonics are written as they sound in the score. Suggestions as to how to produce them are given in the parts.

for the Juilliard Quartet

STRING QUARTET NO. 3

Elliott Carter
(1971)

Maestoso (giusto sempre)

$\text{♩} = 105$

Musical score for the first section of String Quartet No. 3. The score is divided into two groups: Duo II (Violin II and Viola) and Duo I (Violin I and Cello). The music is in common time. The tempo is marked $\text{♩} = 105$. The instrumentation includes Violin (II), Viola, Violin (I), and Cello. The score shows complex rhythmic patterns with sixteenth-note figures and sustained notes. Dynamics include *ff*, *f*, and *ff* with various performance instructions like "hold all 3 notes". Measure numbers 1 and 2 are indicated.

Furioso (quasi rubato sempre)

$\text{♩} = 70$

Musical score for the second section of String Quartet No. 3. The instrumentation remains the same: Violin (II), Viola, Violin (I), and Cello. The tempo is marked $\text{♩} = 70$. The score continues with complex rhythmic patterns and dynamics. Measure numbers 2 and 3 are indicated. The score shows sustained notes and sixteenth-note figures throughout.

3 (♩ = 105)

ff-mp

ff-mp

ff-mp

ff-mp

ff

ff

mf

mf

ff

mf

ff

mf

4

mf-p

mf-p

mf-p

5

p

f-mf

f-mf

p

f

f

p

mf-p

mf-p

f

mf-p

f

p

f

mf

f

p

f

sf

f

p

6

3

pp pp

5

pp

pp

f

mf

p

(>)

mp

(>)

mf

f - mf

f

mf - f

p - mp

7

3 o o

mf p

mf

f >

p

mp

mf

f

mf - f >

mf >

mf >

p

mf

f - p

f

mf

mf - p

mf

8

4 0

p

mf

p

p

mp

p

mf

p

mf

mf

p

mf

f >

mf

f

f

p

mf

f

f

p - mf

f

f

p - mf

9 (♩ = 105)

(♩ = 70) (♩ = 105)

p — *mf* *mf* — *f* 5 *mf* — *f* *ff*

p — *mf* *f* — *ff* *f* — *ff* *f* — *ff*

10

mp *f* *mf* — 3 6 7 3

ff — *f-mf* *mf* — *f* *f* — 6 *mf* — 6

11 ♩ = 126

3/4 9/16 3/4 f sub.

mf f espr. (f) — *mf-p*

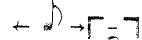
♩ = 126

5 5 9/16 3/4

p — *mf* — *f* — 5 *p* — *mf* — *f* — 5 *p* — *mf* — *f* — 5

14

(d = 63)



Musical score for piano, showing measures 14 through 15. The score consists of four staves. Measure 14 starts with a dynamic of *mf*. The first two measures feature eighth-note patterns with dynamics *ff*, *mf*, *ff*, and *mf*. Measure 3 begins with a dynamic *f*, followed by *ff*, *mf*, *ff*, *mf*, *ff*, *#mf*, *mf*, and *ff-mf*. Measure 4 continues with *mf*, *f*, *ff-p*, *ff*, *p sub.*, *ff*, *p sub.*, and *f sub.*. Measure 15 starts with *mf*, *f*, *ff-p*, *ff*, *p sub.*, and *f sub.*

16

Musical score for piano, showing measures 16 through 17. Measure 16 starts with *f-mf*, *f-mf*, *f-mf*, *f*, *f*, *ff*, *mf*, and *p*. It also includes markings *cantabile*, *accompagnando*, and *ff*. Measure 17 starts with *ff*, *mf*, and *p*.

18

Musical score for piano, showing measures 18 through 19. Measure 18 starts with *mf*, *f*, *mf*, *mf*, *p*, *mf*, and *p*. Measure 19 starts with *f*, *mf*, *p*, *mf*, *pp leggeriss.*, and *pp leggeriss.*

(d. = 84)

Musical score for piano, showing measures 19 through 20. Measure 19 starts with *f*, *mf*, *p*, *mf*, *pp leggeriss.*, and *pp leggeriss.*

[20] (♩ = 63)

(♩ = 84)

f= → f → mf → #pp → f → f → pp → f → ff → 3

[21] (♩ = 126)

f → p → mf → p → ff → 3 → spiccato → pp → 5 → leggeriss. → ff → pp → mf → ff

[22]

f → p → mf → ff → 3 → f sub. → pp → 5 → leggeriss. → ff → pp → mf → ff

[24]

f-mf → p → mf-p → con sord. → f possib. → leggeriss. → p → ff

26

A musical score page featuring two staves. The top staff is in common time with a bass clef, showing notes with dynamics $\geq pp$ and $p-pp$. The bottom staff shows a bass note with a dynamic $p-pp$ and a dynamic marking smorz.

A musical score page featuring two staves. The top staff is in common time with a bass clef, showing a dynamic pp , a tempo marking $\text{d} = 189$, and a dynamic dim. The bottom staff is in common time with a treble clef, showing a tempo marking $\text{d} = 108$ and a dynamic pp .

A musical score page featuring two staves. The top staff is in common time with a treble clef, showing a dynamic pp and a tempo marking $\text{d} = 108$. The bottom staff is in common time with a treble clef, showing a dynamic pp and a tempo marking $\text{d} = 108$.

A musical score page featuring two staves. The top staff is in common time with a treble clef, showing a dynamic pp and a tempo marking $\text{d} = 108$. The bottom staff is in common time with a bass clef, showing a dynamic pp and a tempo marking $\text{d} = 108$.

A musical score page featuring two staves. The top staff is in common time with a treble clef, showing a dynamic pp and a tempo marking $\text{d} = 108$. The bottom staff is in common time with a bass clef, showing a dynamic pp and a tempo marking $\text{d} = 108$.

28

A musical score page featuring two staves. The top staff is in common time with a treble clef, showing a dynamic pp and a tempo marking $\text{d} = 108$. The bottom staff is in common time with a bass clef, showing a dynamic pp and a tempo marking $\text{d} = 108$.

A musical score page featuring two staves. The top staff is in common time with a treble clef, showing a dynamic pp and a tempo marking $\text{d} = 108$. The bottom staff is in common time with a bass clef, showing a dynamic pp and a tempo marking $\text{d} = 108$.

[32] (♩ = 108)

(poco esit.) (a tempo) 8---

mf = *p* 5 *pp* *p* 3 *pp* *pp* *p* = *mf*

mf = *p* *pp* *p* *pp* *p* = *mf*

[35] ♩ = 72

(♩ = 48)

mp = *p* 3 *p* 3 *p* = *mf*

mf - *p* *p* - 3 *p* *p* = *mf*

[37]

(poco esit.) (a tempo) (poco esit.) (a tempo) 5

mf = *f* *p* *mf* = *p* *mf* = *p* *mf* = *mf*

39

Musical score page 39. The score consists of five staves. The top staff is in 9/4 time, the second in 13/4 time, and the others in 12/8 time. Measure 39 starts with a dynamic of p_{pp} . The score includes various dynamics like p , mf , pp , and f , and performance instructions such as "5", "8", "poco f (leggeriss. sempre)", and "poco f (leggeriss. sempre)". Measure 39 ends with a dynamic of $p = 7 pp$.

40 ($\text{d} = 36$)

Grazioso (stesso tempo)
cantando

$\frac{5}{\text{note}} = \text{note}$

Musical score page 40. The score continues with five staves. The first staff starts with a dynamic of p . The second staff has a dynamic of mf and a performance instruction "cantando". The third staff starts with mf and "legato". The fourth staff starts with p . The fifth staff starts with p and "mf-p". The score includes dynamics like pp , mf , p , mf , f , and p .

41

 $\text{d} = 90$

Musical score page 41. The score consists of five staves. The first staff starts with f . The second staff starts with mf . The third staff starts with f and "etc. through 56". The fourth staff starts with mf . The fifth staff starts with p . The score includes dynamics like mf , f , mf , p , and mf .

[42] (♩ = 45)

(♩ = 60)

5 5

12 12

pp p mf p p mf

[43]

f

mf 5 f mf f 5

mf-pp mf pp

mf-pp mf pp

[44]

mf p pp mf

p 5 p 3 mf 3 p

5 5 mf p mf mf-pp

mf p mf mf-pp

45

(♩ = 90)

p *mf* *mf* *p* *5*

p *mf* *pp* *p* *5*

mf *p* *mf*

46

p *mp* *f*

mp *p* *7*

mf *f dim.* *mf* *p* *pp*

mf *f dim.* *mf* *p* *pp*

17

♩ = 105

f *p* *5*

f *mp*

f *f* *p*

f *mf* *p*

[48] (♩ = 105)

5 5 7
5 7
b
pp

mf
3 p
3

p = pp 9 ♩ = ♩.

> pp p espr. mf

[49]

p
mf
pp
pp
3 p
3 pp

f 3 3 mf p pp

Andante espressivo (stesso tempo)

mf p, mf
mp mf p

[51] (♩ = 105)

3 p
3 mf
3 3

p mf
mf 3 3
f

f ff

ff

53

ff = f

f

mf

p

pp

3

6

7

3

mf

p

pp

3

55

mf

p

ff sub.

mf sub.

7

3

f

mf

mf

57

mf

put down bow

alternate notation:

3f

3p

3

5

mp

p

mp

p

14

60 $\text{d} = 63$

**Giusto, meccanico
(stesso tempo) pizz. (2 fingers)**

61 $\text{d} = 63$

63 $\text{d} = 72$

put down bow

$\text{d} = 126$ alternate notation $\text{d} = 72$

64 $\text{d} = 90$

65 $\text{d} = 90$

non arpegg. sempre

$\text{d} = 90$

* Pizzicato figure. written $\Delta \Delta$ can be played by one finger plucking

Giusto, meccanico (stesso tempo)

67 $\text{d} = 45$
 pizz. non arp.

69 $\text{d} = 54$

$\boxed{\text{d} = 48}$

$\boxed{\text{d} = 48}$

73 ♩ = 120

73 ♩ = 120

*poco più f,
espr.*

76

♩ = 90

(♩ = 135)

etc.

p sub.

put down bow, take off mute

79

put down bow, take off mute

[82]

$\leftarrow \downarrow \rightarrow$ = 72

[85]

$\leftarrow \downarrow \rightarrow (\text{d} = 36)$

$\leftarrow \downarrow \rightarrow (\text{d} = 36)$

[88]

sempre non arp. $(\text{d} = 36)$

$\leftarrow \downarrow \rightarrow (\text{d} = 48, \text{d} = 96)$

$\left[8 \text{ } \downarrow \right]$

90 (♩ = 36)

Giocoso (stesso tempo)

pizz.

(♩ = 96)

f *p* *mf* *p* *mf* *p*

91

p

5

semper simile

f *mf* *p* *mf* *p*

92

5 *3 semper sim.*

5 *mf* *5* *mf*

mf *f ff* *mf* *ff ff* *mf*

93

14

95

96 (♩ = 72)

take bow, put on mute

(♩ = 48, ♩ = 96) pp

(poco allarg. - - - - -) (a tempo) (poco accel. ← →)

98

- - - (poco accel. - - - - -) (a tempo)

(♩ = 72)

(poco allarg. - - - - -)

f 3 mf 0 f mf 3
quasi rit.

f 5 5 (—) 3 mf sub. — 3 — 3 f

100

(a tempo)

+ 5 3 3 3 5 ↑ ↓ ↑

p mf p mf f v mf
p 3 mf p mf f mf

102

(poco accel.) (a tempo) (poco accel.)

ff *f* *mf* *piu f*

ff *f* *mf*

104

(a tempo) (poco accel.) (a tempo)

p *mf* *f* *mf* *f* *5* *mf* *3*

Scorrevole (stesso tempo)

106

con sord. arco ppp 7 acciaccando con sord. arco 5 ppp acciaccando 5 5 5

f *(f)* *mp* *mf*

108 (♩ = 72)

110 (♩ = 80)

111

[113]

23

[115]

take bow

take bow

[117] $\text{J} = 90$

$\text{J} = 90$

$\text{J} = 90$

[119] (♩ = 90)

Vn.II [Duo II]

Vla.

$\text{♩} = 72$

$\leftarrow \text{♩} = \frac{5}{5} \rightarrow$

[121]

[123] ♩ = 84

$\leftarrow \text{♩} \rightarrow$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

[124] (♩ = 112)

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

$\frac{12}{16}$

[126] (♩ = 84)

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

128

Musical score for page 25, system 128. The score consists of two staves. The top staff is in common time (indicated by a '4') and the bottom staff is in 3/4 time. Measure 128 starts with a dynamic of ppp . The top staff has a tempo of $\text{d} = 84$. The bottom staff has a dynamic of pp . Measures 129 and 130 follow, with measure 130 starting at a tempo of $\text{d} = 105$.

130

 $\text{d} = 105$

Musical score for page 25, system 130. The score consists of two staves. The top staff is in 3/4 time and the bottom staff is in 3/4 time. Measure 130 starts with a dynamic of p . The top staff has dynamics of ppp , pp , and pp . The bottom staff has dynamics of pp , p , and pp .

132

Musical score for page 25, system 132. The score consists of two staves. The top staff is in 7/8 time and the bottom staff is in 7/8 time. Measure 132 starts with a dynamic of pp . The top staff has dynamics of p , pp , and mp . The bottom staff has dynamics of p , pp , and mf .

134

Musical score for page 25, system 134. The score consists of two staves. The top staff is in 3/4 time and the bottom staff is in 3/4 time. Measure 134 starts with a dynamic of pp . The top staff has a dynamic of p . The bottom staff has dynamics of 7 , pp , ppp , and 5 ppp .

[136] (♩ = 60)

Leggerissimo (♩ = 120)
(stesso tempo) arco

[I] to the fore
arco to the fore

[138]

[139] (♩ = 45)

7 ♩ = d

(♩ = 120)

[8 ♩]

mf pp pp pp pp

140

7

7

p

pp

p

p 7

mf

f

pp

p

p

mf

f

f

(d. = 60)

141

3

3

3

p

pp

pp

mf

10

(d. = 90)

8

pp

pp

5

5

5

ff

f

f

p

mf

p

p

21 d. = 60.

p

mf

143

5

5

5

ppp

7

pp

7

5

3

ppp

pp

p

mf

mf

5

p

pp

p

pp

p

ppp

145 (♩ = 60)

(♩ = 90)

(♩ = 90)

(♩ = 90)

ppp

p

mf

p

pp

147

ppp

p

ppp

5

5

p

5

mf

p

3

3

mf

p

148

pp

7

7

mf

5

5

5

mf

f

8

mf

3

3

mf

149

149

7 p

5

7 pp

5 p

5

3 mf

3

3 p

mp

mf

p

3

150

7 ppp

7 p-ppp

5

pp

p

mf

p

pp

pp

pp

pp

151

Giusto, meccanico

mf

7 f

pizz.

7

f 5

(ppp)

5

6

8 - - - -

pizz.

7

5

8 - - - -

3

4

5

6

152

$\text{d} = 72$

$\text{d} = 72$

take off mute

senza sord.

(pizz.)

$\text{d} = 108, \text{d} = 72$

5 p

154

mf p 7 mf p

mp $(>)$ p

pp p

pp mf 3 3

$f-p=pp$

3 3 p

156

$\text{d} = 72$

take off mute

$\text{d} = 72$

take off mute

6

pp

5

3

3

5

7

5

p

157

(♩ = 144)

senza sord.

alternate notation:

(pizz. sempre)

158

159

165

165

166

166

167

167

169 ($\text{♩} = 126$)

5 7 5 6 6 4

p mf f

($\text{♩} = 126$) 3 3 6 5 6 5 3 f furioso

pp p f 3 furioso

171 5 5 5 2 2

f 5 p 5 5 = d

3 3 7 5 5 5 2 2

f mf p 5 5 5 2 2

mf f 2 2

172 $d = 90$

2 4 9 16 4 4

f 9 16 4 4

$d = 90$ Furioso 7 $d = 90$

7 7-f 9 16 mf-f 7 2 2

p f f f f 110 2 2

174 (♩ = 90)

(♩ = 45)

175 (♩ = 45)

(♩ = 60)

176

177 (♩ = 45)

Grazioso
(stesso tempo)

(♩ = 60)

ff 3 = mf 3 = fp 3 = mf 3 = f 3 = p sub.

(♩ = 45)

ff = mf f p = mf f > > > 5 mp

(♩ = 30)

178 8

Grazioso (stesso tempo)

179

Grazioso (stesso tempo)

p

mf *espr.* 5 ⋮ = ⋮

f

mf

3

f

mf

3

f

mf

3

p

3

f

mf

p

3

p

A musical score page featuring four staves of music. The top staff uses a treble clef and includes dynamic markings such as p , f , and mf . The second staff uses a bass clef and includes mf , f , and p . The third staff uses a treble clef and includes mf , p , and mf . The bottom staff uses a bass clef and includes mf , p , (b) , mf , p , and mf . Various slurs, grace notes, and performance instructions like "3" and "V" are also present.

181 (♩ = 30)

Musical score for page 88, measures 181-182. The score consists of three staves: Treble, Bass, and a third staff.

Measure 181: Dynamics: mf , p . Measure duration: $\text{♩} = 30$.

Measure 182: Dynamics: p , f , p , f , p , mf , f , p , mf . Measure duration: $\text{♩} = 45$.

182

Continuation of the musical score for page 88, starting at measure 182.

Measure 182 (Continued): Dynamics: mf , f , p , mf , f , ff , ff . Measure duration: $\text{♩} = \overbrace{\text{♩}}^3$.

Measure 183: Dynamics: mf , f , p , mf , ff , ff . Measure duration: $\text{♩} = \overbrace{\text{♩}}^3$.

Measure 184: Dynamics: mf , f , p , mf , ff , ff . Measure duration: $\text{♩} = \overbrace{\text{♩}}^3$.

183 $\text{d} = 40$

(Grazioso sempre)

$\text{d} = 40$

$f \text{ (grazioso)}$

$f \text{ marc.}$

184 (Grazioso sempre) $(\text{d} = 280)$

p

mp

$poco f$

p

p

$3 mp$

$3 poco f$

186

pp

mf

mf

$9 f$

p

pp

p

mf

f

$\text{♩} = 105$

188

Measures 188-191. The top two staves are treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. Measures 188-190 show complex rhythmic patterns with sixteenth and thirty-second notes. Measure 191 is mostly blank.

192

Measure 192. The top two staves are treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. The measure features eighth and sixteenth note patterns with slurs and grace notes.

 $\text{♩} = 84$

196

Measure 196. The top two staves are treble clef, 3/4 time. The bottom staff is bass clef, 3/4 time. The measure shows eighth and sixteenth note patterns with slurs and grace notes.

Giocoso (stesso tempo) $\text{♩} = 56$

Measures 197-198. The top staff is treble clef, 6/8 time. The bottom staff is bass clef, 3/4 time. The section starts with "Giocoso (stesso tempo)" at 56 BPM and transitions to 84 BPM. The music includes pizzicato markings and dynamic changes from p to f.

199

Musical score page 199. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes throughout the page. Various dynamics are indicated, including *pp*, *p*, *mf*, *mp*, *più f*, and *(d. = 56)*. The score includes several grace notes and slurs.

202

Musical score page 202. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes throughout the page. Various dynamics are indicated, including *mf*, *f*, *p*, *mp*, *mf*, *p*, *mf*, *mp*, *f*, *p*, and *mf*. The score includes several grace notes and slurs.

205

Musical score page 205. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes throughout the page. Various dynamics are indicated, including *p*, *pp*, *p sub.*, *pp*, *ppp*, *f*, *mf*, *p*, *pp*, *5*, *pizz.*, *arco*, *pizz.*, *p*, *mp*, *p*, *mp*, *mp*, *mf*, *f*, *mf*, *mp*, *arco*, *p*, *pp*, *5*, *p*, *pizz.*, *p*, *mp*, *p*, *mp*, *mp*, *mf*, and *f*. The score includes several grace notes, slurs, and dynamic markings like *(d. = 84)*.

208 (♩ = 84) ♩ = 84 ♩ = 84

211

213

215

Musical score for page 215, featuring two staves of music. The top staff consists of two measures, each with a dynamic of $p-pp$. The bottom staff consists of six measures, each with a dynamic of $5p-pp$, $5mf-p$, $5mf-p$, $5mf-p$, $5mf-p$, and $5mf-p$. The score includes various slurs and grace notes.

217

Musical score for page 217, featuring three staves of music. The top staff consists of five measures with dynamics $mf-p$, $p-pp$, $mp-pp$, $mf-p$, and $5mf$. The middle staff consists of four measures with dynamics $mf-pp$, $p-pp$, $mp-pp$, and $mf-p$. The bottom staff consists of four measures with dynamics mf , p , $mf-mp$, $5mf$, f , and mf . The score includes various slurs, grace notes, and performance instructions like "5" over groups of notes.

219 $\text{d} = 120$
Maestoso

$\text{d} = 90$

$\text{d} = 180$

($\text{d} = 120$)
alt. 12
not. 8

222

24 $\text{♩.} = 80$

$\text{♩.} = 120$

(♩. = 80)

= pp p = ppp $mf - p$ mf

$\text{♩.} = 80$

p *ma risonante* p mf f

mp f

27

$>p$ $mf - p$ $\text{= } p - pp$ $p - pp$ $p' - pp$ $p - pp$ $p = pp$

f ff ff f ff ff ff

$\uparrow 5 \uparrow$ $\downarrow > >$ $\uparrow >$ $\uparrow >$ $\uparrow >$ $\uparrow >$ $\uparrow >$

più f ff ff f ff ff ff

più f ff ff f ff ff ff

$mf \text{ sub.}$ $mf \text{ sub.}$ $mf \text{ sub.}$ $mf \text{ sub.}$

(♩ = 80)

230

(♩ = 80)

Andante espressivo

arco 8^o.

pp espr.

arco 8^o.

mf to the fore sempre 3

pp espr.

mf to the fore sempre

233

[236] (♩ = 120)

← γ γ ♩ = ♩ ↗, ♩ = 72

236 (♩ = 120)

← γ γ ♩ = ♩ ↗, ♩ = 72

(pp)

mp

♩ = 120

← γ γ ♩ = ♩ ↗, ♩ = 72

mf

p

mf

p

mf

[239]

3

= p

mf

= p

mf - pp

mf

f

ff

ff

= p

mf

pp

f

ff

ff

ff

ff

pp

f

ff

3

7

8

pp

(♩ = 72)

242

put on mute

put on mute

f *mf*

*cresc., molto espr.
legatissimo sempre*

*cresc.
legatissimo sempre*

(♩ = 72)

246

f - mf

f

f

f

f molto espr.

= mf

f

249

← ♩ = ♩, ♩ = 54

mf

pp

fp

cresc.

pp f-p

Largo tranquillo (stesso tempo)

49

253

con sord.

pp

con sord.

pp

5

3

f-mf

f-mf

f-mf

256

8

legato

5

ff cantando

dim.

ff cantando

dim.

8

p

5

5

p

pp

p = pp

3

p

pp

p > pp

3

p

263 (♩ = 54)

p legatissimo

(♩ = 54)

265 ♩ = 135

pp

mf - p

269

ppp

pp

7pp

273

Musical score page 273. The top staff shows two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 7. The bass staff has a key signature of one sharp (F#). Dynamics include pp , ppp , and $pp(=)$. The bottom staff is blank.

277

Musical score page 277. The top staff shows two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 8. The bass staff has a key signature of one sharp (F#). Dynamics include p , pp , and p . The bottom staff shows two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 8. The bass staff has a key signature of one sharp (F#). Dynamics include p and pp . The instruction "Leggerissimo (stesso tempo)" is written above the treble staff. The bottom staff includes markings "con sord." and "3".

279

Musical score page 279. The top staff shows two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 4/4. The bass staff has a key signature of one sharp (F#). Dynamics include pp and $(=)$. The middle staff shows two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 4/4. The bass staff has a key signature of one sharp (F#). Dynamics include $3 p$, $3 mf$, p , mf , and 3 . The bottom staff shows two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 4/4. The bass staff has a key signature of one sharp (F#). Dynamics include p , mf , p , and pp .

280 (♩ = 67.5)

Musical score page 280. The score consists of four staves. The top two staves are in common time (♩ = 67.5) and the bottom two are in 3/4 time. Measure 1 starts with a dynamic *ppp*. Measure 2 begins with a dynamic *ppp*. Measure 3 starts with a dynamic *p*, followed by *pp* and *pp*. Measures 4 and 5 show complex rhythmic patterns with dynamics *mf* and *pp*. Measure 6 concludes with a dynamic *mf*.

281

Musical score page 281. The score consists of four staves. The top two staves are in common time (♩ = 45) and the bottom two are in 3/4 time. Measure 1 starts with a dynamic *ppp*. Measure 2 begins with a dynamic *pp*. Measure 3 starts with a dynamic *p*, followed by *pp* and *pp*. Measures 4 and 5 show complex rhythmic patterns with dynamics *pp* and *p*. Measure 6 concludes with a dynamic *pp*.

282

Musical score page 282. The score consists of four staves. The top two staves are in common time (♩ = 90) and the bottom two are in 3/4 time. Measure 1 starts with a dynamic *ppp*. Measure 2 begins with a dynamic *pp*. Measure 3 starts with a dynamic *p*, followed by *pp* and *pp*. Measures 4 and 5 show complex rhythmic patterns with dynamics *mf* and *pp*. Measure 6 concludes with a dynamic *mf*.

283

Musical score page 283. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with a dynamic *p*, followed by *pp*. Measure 2 starts with *p*, followed by *pp*. Measure 3 starts with *pp*, followed by *p*. Measure 4 starts with *pp*, followed by *p*.

284

Musical score page 284. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with *p*. Measure 2 starts with *mf*, followed by *p*. Measure 3 starts with *p*, followed by *5*. Measure 4 starts with *mf*.

285

Musical score page 285. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 1 starts with *p*, followed by *sub.* Measure 2 starts with *pp*. Measure 3 starts with *II*. Measure 4 starts with *5*, followed by *pp*.

286 (♩ = 67.5) 8
 7 *mf* 8
 7 *mf*

(♩ = 90) 8
 7 *p* 7 *p* 7 *p*
 7 *pp* 7 *pp* 7 *pp*

287 8
 7 *p* 7 *p* 7 *p*
 7 *pp* 7 *pp* 7 *pp*

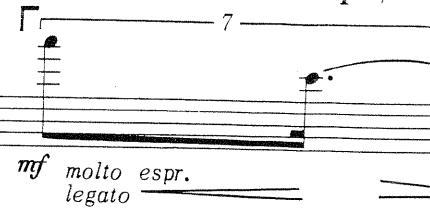
8
 7 *mf* 7 *mf* 7 *mf* 7 *p* 7 *p* 7 *p*

288 take off mute
 7 *pp* 7 *pp*
 8 7 *pp* 7 *pp* 7 *pp* 7 *p* 7 *p* 7 *p*

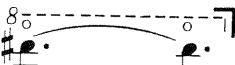
Appassionato (stesso tempo)

289

senza sord.

*dim.**smorz.*

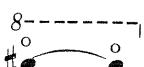
♩ = 115



5

*pp**p**mf*

290



7

mp

7

p

7

pp

2

4

7

mf

7

(c.s.)

*p**pp**p**espr.**appassionato**f**legato**p**pp*

5

mf

5

mf

p

3

mf

p

mf

p

mf

3

*mf**p**p*

3

mf

3

*mf**p**mf*

292 (♩ = 67.5)

(3) (♩ = 135) 3 5 8 (6) 16 12 11 10 11 12

mf f

293

(♩ = 90)

mf p mf p

294

3 3

take off mute

mf p mp p

mf f 7 ♩ = ♩ p

f 7 ♩ = ♩ p mf

f p mf

295

appassionato sempre
senza sord.

pp

p

$f >$

mf

p

f

p

p

p

pp

p

f

pp

$meno f$

7

5

16

7

5

16

7

5

16

 $\text{♩} = 105$ 296 ($\text{♩} = 135$) $\text{♩} = \frac{3}{8}$

p

mf

f

p

p

mf

f

mf

f

p

mf

f

mf

f

p

5

4

3

16

5

4

3

16

5

4

3

16

5

4

3

299 (♩ = 105)

alternate notation
6/8

f *pp* *p*

(♩ = 105)

(♩ = 70)

p *f* *mf* *f-p*

f

301

pp *p* *pp*

p *espr.* *pp* *p*

f *fp*

mf *p* *f* *mf* *pp*

mf *p* *f* *p*

304

$\leftarrow \overbrace{3}^{\text{3}} \rightleftharpoons = d \rightarrow, d = 63$

Musical score page 304. The score consists of three staves. The top staff is in common time (indicated by '2') and has a tempo of $d = 63$. It features a melodic line with grace notes and dynamic markings pp and $smorz.$. The middle staff is in common time (indicated by '4') and has dynamics p and pp . The bottom staff is in common time (indicated by '4') and has dynamics p and pp . The score includes various slurs, grace notes, and dynamic markings like ppp .

307

Musical score page 307. The score starts with a single melodic line in common time (indicated by '3'). The tempo is $(d = 126)$ and the dynamic is mf sub. The line then splits into two parts: one in common time (indicated by '3') and another in common time (indicated by '2'). The '3' part ends with a fermata. The '2' part continues with a dynamic p . The score then transitions to a new section with a dynamic pp , followed by a dynamic p and a dynamic $p-3$. The final instruction is "take off mute, put down bow". The score concludes with a common time (indicated by '4') and a dynamic mf .

308

Musical score page 308. The score begins with a melodic line in common time (indicated by '3') with a dynamic p and a tempo of $7 \text{ } \text{ } \text{ } \text{ } \text{ } \text{ } = d$. The line is marked "molto espressivo sempre". The score then transitions to a new section with a dynamic p and a tempo of 8 . The instruction "altern. (12) totat." is given. The tempo is $(d = 84)$. The score continues with a melodic line in common time (indicated by '4') with a dynamic p and a tempo of 12 . The line is marked "pp". The score concludes with a melodic line in common time (indicated by '4') with a dynamic p .

309 ($d = 63$)

($d = 84$)

310

$d. = 49$ ($d. = 147$)

Giocoso (stesso tempo)

311

take off mute, put down bow

312

Musical score for page 61, system 312. The score consists of two staves. The top staff has dynamics: *mf*, *p*, *pp*, *mf sub.*, *p*, *mf*. The bottom staff has dynamics: *p espr.*, *mf*, *p*, *mf sub.*

Continuation of the musical score. The top staff starts with *f* and *mf*. The middle staff starts with *f* and ends with *ff*. The bottom staff starts with *f* and ends with *mf*.

314

Musical score for page 61, system 314. The score consists of four staves. The top staff has dynamics: *p*, *mf*. The second staff has dynamics: *p*, *mf sub.*, *pp*. The third staff has dynamics: *f*, *p sub.*. The bottom staff has dynamics: *p*, *f*, *mf sub.*, *f*, *p sub.*. Performance instructions include *Giocoso*, *senza sord.*, and *pizz.*

316 (J.=98)

Continuation of the musical score. The top staff starts with *mf*. The middle staff starts with *mf* and ends with *p sub.*. The bottom staff starts with *f* and ends with *ff*.

(d = 73.5)

318 (d = 73.5)

(d = 49)

mp pp p pp p

(d = 73.5)

mf f sub. p 5 5 5 5 f 3

mf f sub. 3 p 3 3 3 3

(d = 98)

alt. 12 not. 8

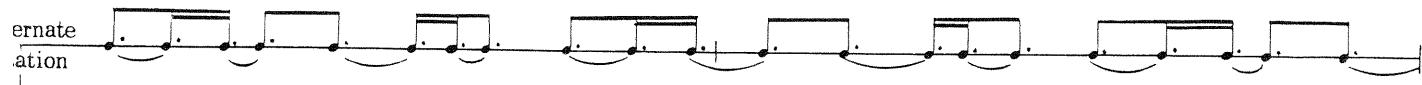
320

p pp p pp p

3 3 5 3 3 3 3 3

mf p mf p mf p mf 5 p

mf p mf p mf 5 p



322

Largo tranquillo (stesso tempo)

B 8 : **8 :**

mf - pp

mf *p* *5* *mf* *p*

*f*³ *mf*

mf *p* *mf* *p*

f *5* *mf*

324

Largo tranquillo (stesso tempo)

p *mf* *pp*

8 :

mf *pp*

f *p* *mf*

p *mf*

f *5*

mf *5*

f *5*

326 (♩ = 73.5) 8:
 mf pp put on mute

(♩ = 73.5) 5 ff mp p
 3 ff f mf mp
 3 3 3 3

328 8: put on mute con sord. 3 3
 con sord. 8: pp
 pp 3 3
 f p sub. 5 leggero take bow

330 3 3 3 3
 p pp 5 4
 8 7 6 4 pp
 mp pp
 IV III 0 3 3
 3 3 3 3
 pizz. 5 p
 3 3 3 3
 mf mp mf
 5 f mf mp
 5 12 11 10 9 8 p

(d. = 49)

332

(d. = 98)
take bow

(pizz.)

334

8

arco
f — sfp
arco
pizz.
f sub. mf

8

pizz.
f ff

$\text{d} = 63$

338

$d = 63$

$d = 84$

Furioso
arco

340

legato sempre

p

f

$ff - mf$

mf

f

p

ff

$mf - mf$

mf

f

mf

p

342

343

legato sempre

344

(♩ = 84)

345 (♩ = 63)

(♩ = 84)

7

f

(p) ff

8

mf f

5 ff

5 mf

346

7

mf

p

mf p

f

mf p

5

5

5

5

p 5 mf f 5 mf p

347

f sub. 7 7 mf 7 7

p mp mf f f-p p

349

f ff (f) mf

mf f p mf p

mf f p mf p

350 (♩ = 63)

♩ = 48

dim.

(♩ = 84) ♩ = 48, *violento, con libertà*

smorz.

352

smorz.

(♩ = 96)

5

f

sf

mf

3

p

p

fp

(♩ = 96)

sf

mf

p

p

fp

a tempo

354

Ritard.

allarg.

Vn. I

[Duo I]

Vc.

ff

5

mf

ff

f

f - mf

ff

ff

mf

356 (♩ = 72)

358

♩ = 72

50

con massima intensità

♩ = 108

Ritard.

molto allargando

tempo (ma sempre quasi rubato)

[hold all three notes where indicated]

(♩ = 54)

ff

5

3

f cresc.

fff

(♩ = 108)

5

3

f cresc.

fff

[364] (♩ = 108) ← ♩ → (♩ = 72) **Scorrevole**

[II] con sord. 6 8
6 8 : pp

(♩ = 108)

[I] f ff ff- pp
3 3 p
f = f ff mf- pp

[367] con sord. 5
p 5 pp 5 p
5 5 5 5

7 ← ♩ → (♩ = 108)
7 7 pp
p 7 7
f sub. mf
ff mf
mf pp
f sub. mf
ff

370

Musical score for page 370:

- Top staff: Dynamics > pp, pp, ppp.
- Second staff: Dynamics pp, ppp, p.
- Third staff: (♩ = 72), Dynamics pp, mf-pp.
- Bottom staff: Dynamics mf-p, pp.

♩ = 48

372

Musical score for page 372:

- Top staff: Dynamics p, pp.
- Second staff: Dynamics 5.
- Third staff: Dynamics mf-p, cresc., mp, pp.
- Fourth staff: Dynamics (♩ = 72), (non armonici), espr., cresc., f-p.

(♩. = 48)

374

(♩. = 72)

375

376

378 ($\text{♪} = 96$)

6
8
12
12

f

5
3
5
3

379

6
8
12
12

mf

27
32

mf

5
5
3
5
ff
III
0
3
3
4 32
3+3
4 32

380

(♪ = 192) *mf*

7/8
27/32
32/32
7/8
19/16
27/32
19/16
(♪ = 72)
3+3/4 32
9/16

f *mf*

f *mf*

7
7
7
7
3
3
pp espress.

Andante espressivo (stesso tempo)

9/16

381 (♩ = 192, ♩ = 96)

♩ = 112

♩ = 96

7 pp 7 dim.

♩ = 84 ppp ppp

3 3 3 3 3

3 3 3 3 3

p pp

p espr.

383

5 5

pp

5 5

5 5

ppp pp

7 7

ppp

3 3 3 3 3

3 3 3 3 3

legato sempre

p 3

mp

385 (♩ = 84)

3 3

p

pp

5 5

pp

5 5

mf

5 5

mf

f espr.

appassionato

3 3

3

pp

pp

pp

387

(♩ = 112)

pp

p

pp scorrevole

pp

388

(♩ = 84)

389

(♩ = 84)

pp

p

pp

7

7

7

7

pp

p

pp

p

p

mp

mp sub.

mf

mf

391 (♩ = 84)

Musical score for page 391. The score consists of three staves. The top staff uses a treble clef and has a dynamic marking of *mf*. The middle staff uses a bass clef and has a dynamic marking of *p*. The bottom staff uses a bass clef and has dynamic markings of *f*, *mf*, and *mp*. The score includes various musical markings such as grace notes, slurs, and fermatas.

393 ♩ = 72

Musical score for page 393. The score consists of four staves. The top staff uses a treble clef and has a dynamic marking of *mf* and the number 5. The second staff uses a bass clef and has a dynamic marking of 7 and the number 5. The third staff uses a treble clef and has a dynamic marking of *pp* and *dim.*. The fourth staff uses a bass clef and has a dynamic marking of 7, *pp*, and *dim.*. The score includes various musical markings such as grace notes, slurs, and fermatas.

394

7

take off mute

(*ppp*) *p dim.*

(ppp) *3 p dim.*

395

5 5 5

p dim.

8

Appassionato

pp dim.

ppp mf sub. f

8

ppp

3

pp

3

pp

4:2

4:2

4:2

4:2

396

Appassionato $\text{d} = 32$

senza sord.

$\text{d} = 32$

poco a poco dim.

mf *f* *mf*

mp *f* *mf*

f *poco a poco dim.*

mf

397

 $\text{d.} = 56, \text{d.} = 112$

$\text{d.} = 56$

f

mf

f

$\text{d.} = 112$

mp

p

mp

p

400

$\text{d.} = 84$

fp

f

f

ff

ff

ff

p

402

♩ = 48 ♩ = ♩ = 7

d. = 48

mf > f > p sub.

f p sub.

405

mf f mf

mf f mf

mf f mp mf

mf > f > mp mf

408

f f

f f

f f

pp

mf

410 (♩ = 72)

3
2

f

mf

7

(♩ = 48) Furioso

12
8

f

p

pp

f

p sub.

411

f

7

f

7

f

5

f

fp

f

> fp

5

6

412

412

3 7
f

3 5
f ff

8 5
f

6 5
f mf

414

414

ff

f p

5 ff

6/16 6/16
mf

(♩ = 72) 3 f 3 più f

3 mf f più f

416

 $\text{d} = 48$

3 3

$d = 64$

f

ff

mf sub.

418

 $d = 80$

f

mf

f

$f-p$

mf

f

$d = 80$

f

mf

f

420

(♩ = 120)

♩ = 96

422

♩ = 96

422

♩ = 144

♩ = 5

425 (♩ = 96)

fff-*mf*

fp

mf-pp

*ffff-*mf**

fp

ffff

(♩ = 144)

f

*f-*mf**

*f-*mf**

*f-*mf**

ff

ff

428

p-pp

mf-pp

*f-*mf**

ff

mf-pp

mf-pp

432

8

7

mf

mf *p*

pp

5

5

mf *pp*

pp

8

mf = *pp*

f - *p*

pp

mf *pp*

f

p

pp

436

8

mf

ff

7

5

mf

ff

5

8

mf

f

p

ff

3

mf

ff

mf

ff

mf - *p*

f

f

p

mf

ff

3

439 (♩ = 96)

{ or (♩ = 96, ♩ = 144, ← ♩ →) (through 461)

442

[hold all three notes where indicated]

445

448

Musical score for page 448, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The score includes dynamic markings such as V , f , 5 , 3 , and mf . Measure 1 consists of six measures with V above the staff. Measure 2 starts with V above the staff, followed by a measure with 5 below the staff, then a measure with V above the staff, and finally a measure with 5 below the staff. Measure 3 starts with 3 above the staff, followed by a measure with 3 above the staff, then a measure with 3 above the staff, and finally a measure with 3 above the staff. Measure 4 starts with V above the staff, followed by a measure with 3 above the staff, then a measure with 3 above the staff, and finally a measure with 3 above the staff.

451

Musical score for page 451, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The score includes dynamic markings such as V , f , 5 , 3 , and V . Measure 1 starts with V above the staff, followed by a measure with 5 below the staff, then a measure with V above the staff, and finally a measure with 5 below the staff. Measure 2 starts with V above the staff, followed by a measure with 5 below the staff, then a measure with 5 below the staff, and finally a measure with V above the staff. Measure 3 starts with f below the staff, followed by a measure with V above the staff, then a measure with 3 below the staff, and finally a measure with V above the staff. Measure 4 starts with f below the staff, followed by a measure with V above the staff, then a measure with 3 below the staff, and finally a measure with 3 below the staff.

454 (♩ = 84 or 96)

(♩ = 126 or 144)

mf — *f*

457

ff

ff

ff

460

460

8:
6
4

(rubato)

5
5

3
3

3
3

3
3

3
3

3
3

molto espr.
ff

f

ff

in tempo, ma flessibile

 $\text{d} = 48, \text{j} = 144$

463

463

$\text{d} = 48, \text{j} = 144$

$\text{d} = 72$

8:
6
4

(C)

3
3

pp
3

3
3

pp

p sub.
fp

pp

pizz. F

p

(d. = 48)

466

p *pp*

p *pp*

f sub. *furioso* *f mf*

arco

pp

f furioso

8

7 *p* *pp*

p *5* *pp*

ff - p *pp* *ff*

ff *mf* *ff*

3

V

3

3

3

469

(♩ = 96)

p

pp

7 pp

p

5 pp

fff

pp leggerissimo

p

(♩ = 144)

p

471

p

pp

p

pizz.

f

espr.

mf

p

f=p

espr.

mf

f=p

f

94

8

474

(♩ = 96)

(♩ = 144) pizz.

Tempo rubato

arco
f p
mf furioso
arco
p furioso
f

7

f

3 3 3 ff > f ff

3 ff > f ff

477

Tempo giusto

ff 7 ff - mf 5 ff - mf

ff 5 ff - mf 3 ff - mf

(Tempo giusto) ff - mf 3 ff - mf

Tempo rubato

f fp fp f fp f ff - mf

480

Tempo giusto

f ff - mf ff 7 ff 5 ff - mf

f ff - mf ff 5 ff

(Tempo giusto) ff - f ff - f ff - f ff - f

(mf) ff - f ff - f ff - f ff - f

(mf) ff - f ff - f ff - f ff - f

APPENDIX

Cello, page 4, m. 9

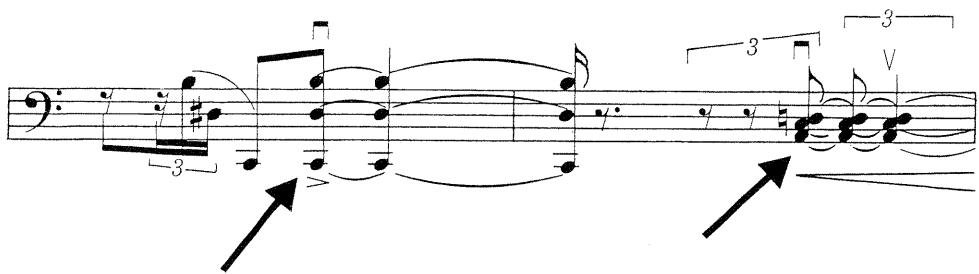
Cello, page 18, m. 92

Cello, page 37, m. 180

Cello, page 88, mm. 444–445

Violin I and Cello, page 89, mm. 451–453

Cello, page 90, mm. 455–456



Violin I, Violin II, Viola, and Cello, page 90, mm. 457–459

Musical score for Violin I, Violin II, Viola, and Cello, page 90, mm. 457–459. The score shows four staves: Violin I (top), Violin II, Viola, and Cello (bottom). The score includes dynamic markings ff and ff, and performance instructions like '3' and '5'. Arrows point to specific notes across the staves.

Cello, page 92, m. 468

Musical score for Cello, page 92, m. 468. The score shows a single measure of music for the cello. It includes dynamic markings ff and mf, and performance instructions like '3'. An arrow points to a specific note.