

F L O C K I N G

for two pianos tuned  
a quarter-tone apart

for Gertrud Schneider  
and  
Tomas Bächli

Berlin

October 1993

© James Tenney

# FLOCKING

for two pianos tuned

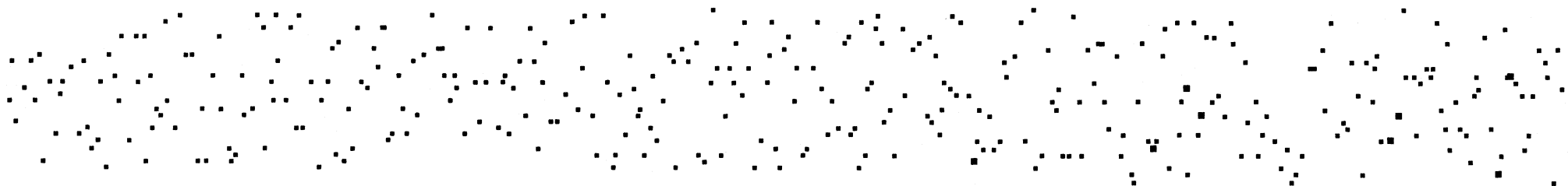
a quarter-tone apart

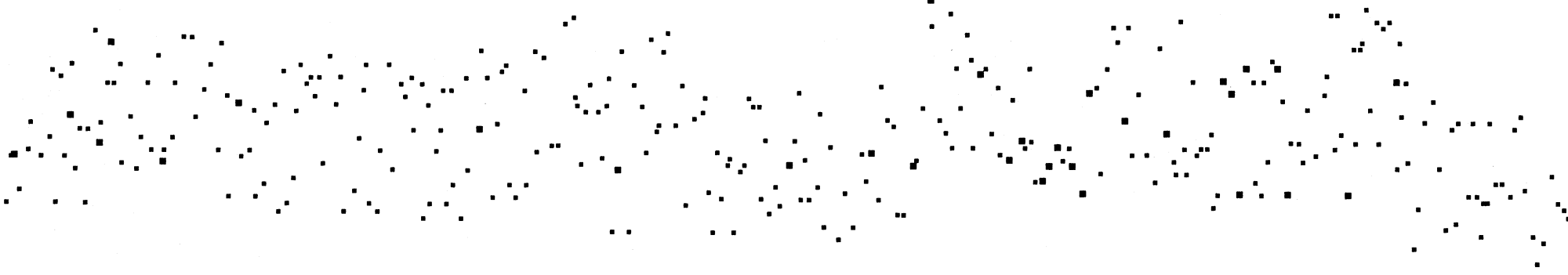
for Gertrud Schneider and Tomas Bächli

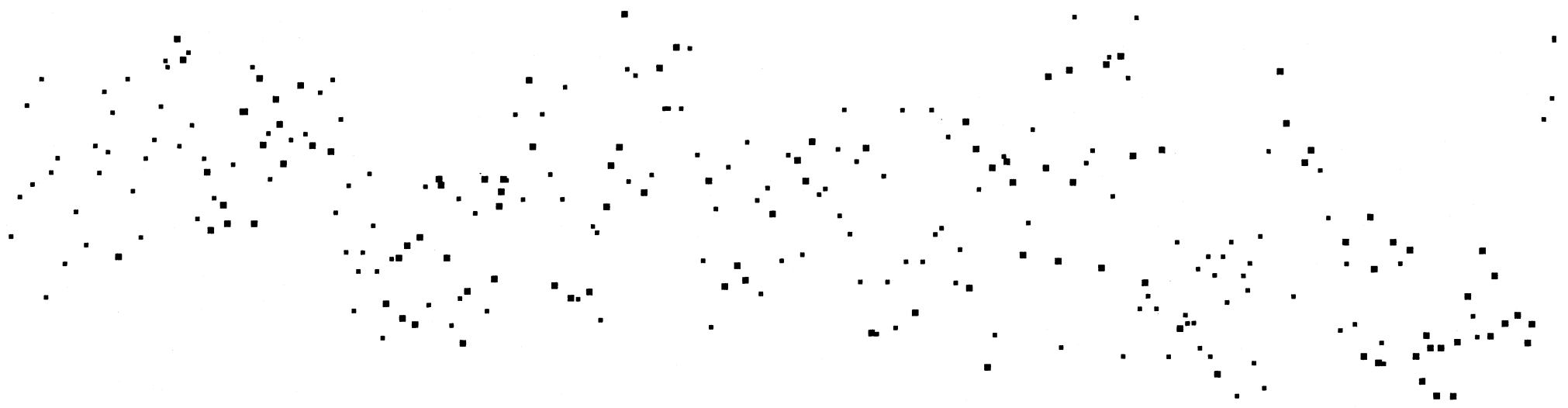
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James Tenney

Both pianists read from a copy of the same score, in which time runs from left to right on each sixty-second page; pitch is represented by the vertical dimension, from low to high; and dynamic levels are indicated by the size of each “note”, from smallest (*pp*) to largest (*ff*). No effort needs to be made to play each note precisely, but rather simply to render the general characteristics of the various textures, and their gradual evolution in time. The articulation should be *staccato* throughout, but the pianists are free to use the damper and sostenuto pedals, in some agreed-upon, coordinated way. Similarly, the timbre may be varied by the use of the *una corda* pedal, occasionally by plucking or striking the strings directly, in addition to the use of the keyboard, etc.













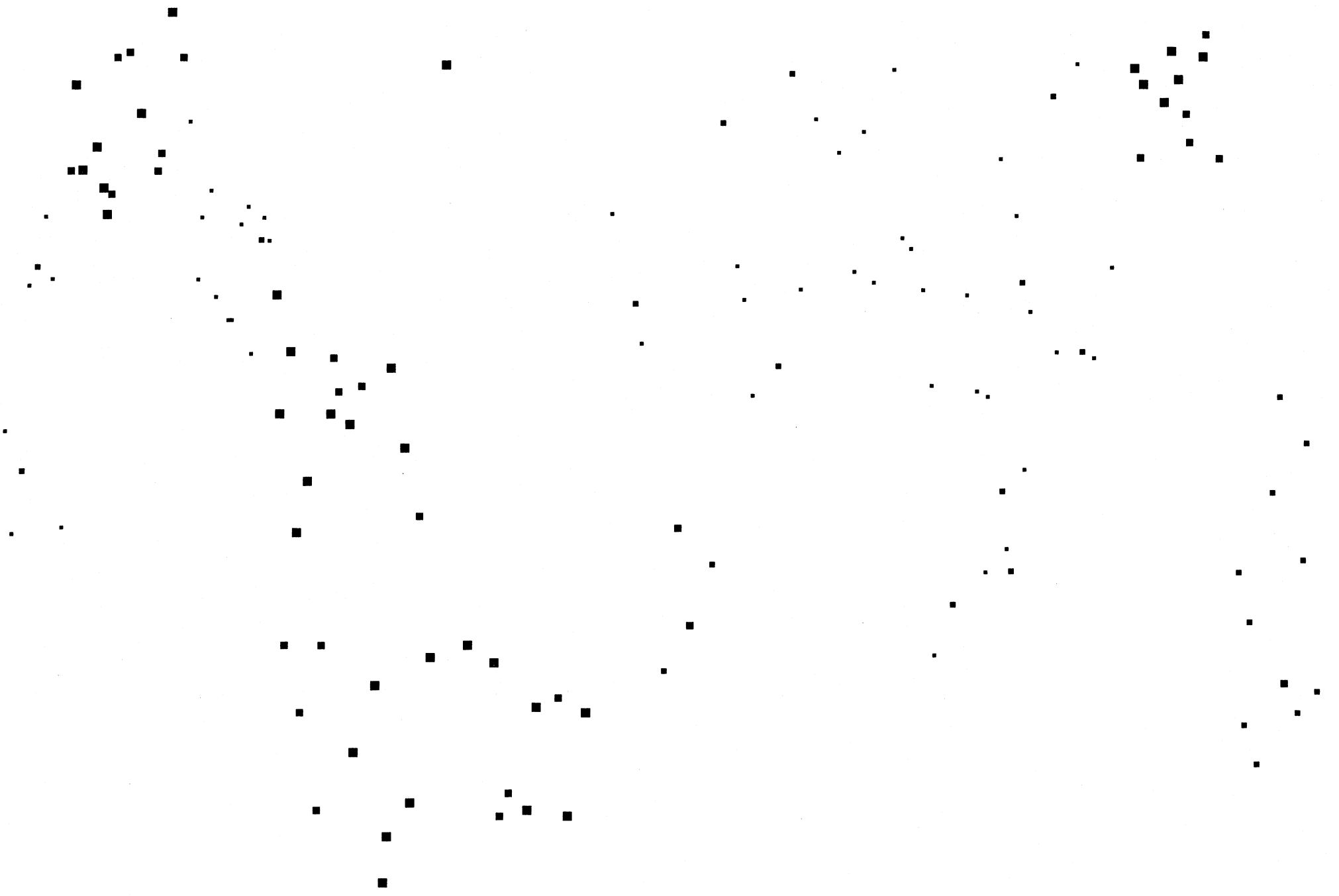


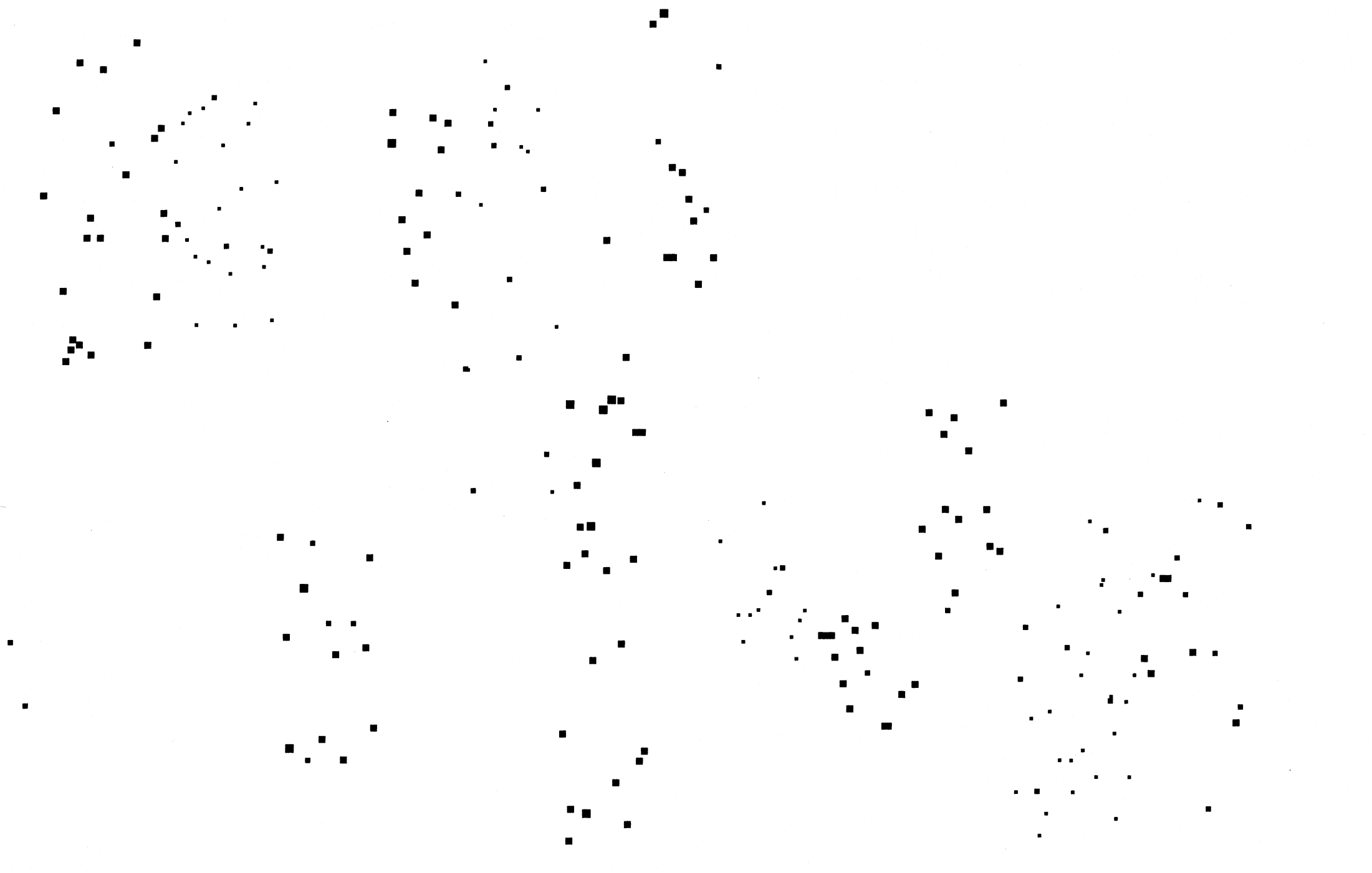


360"

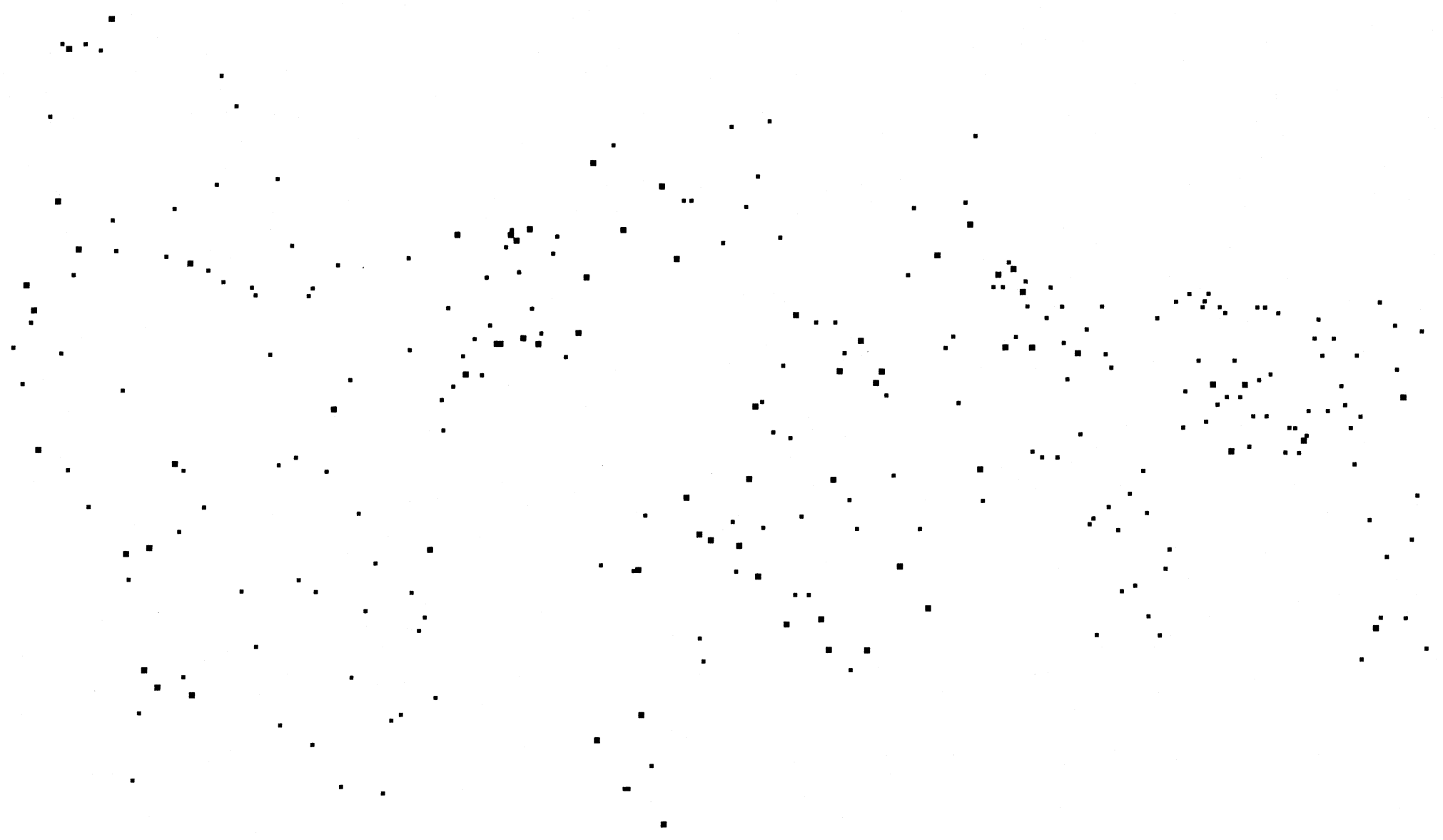
420"

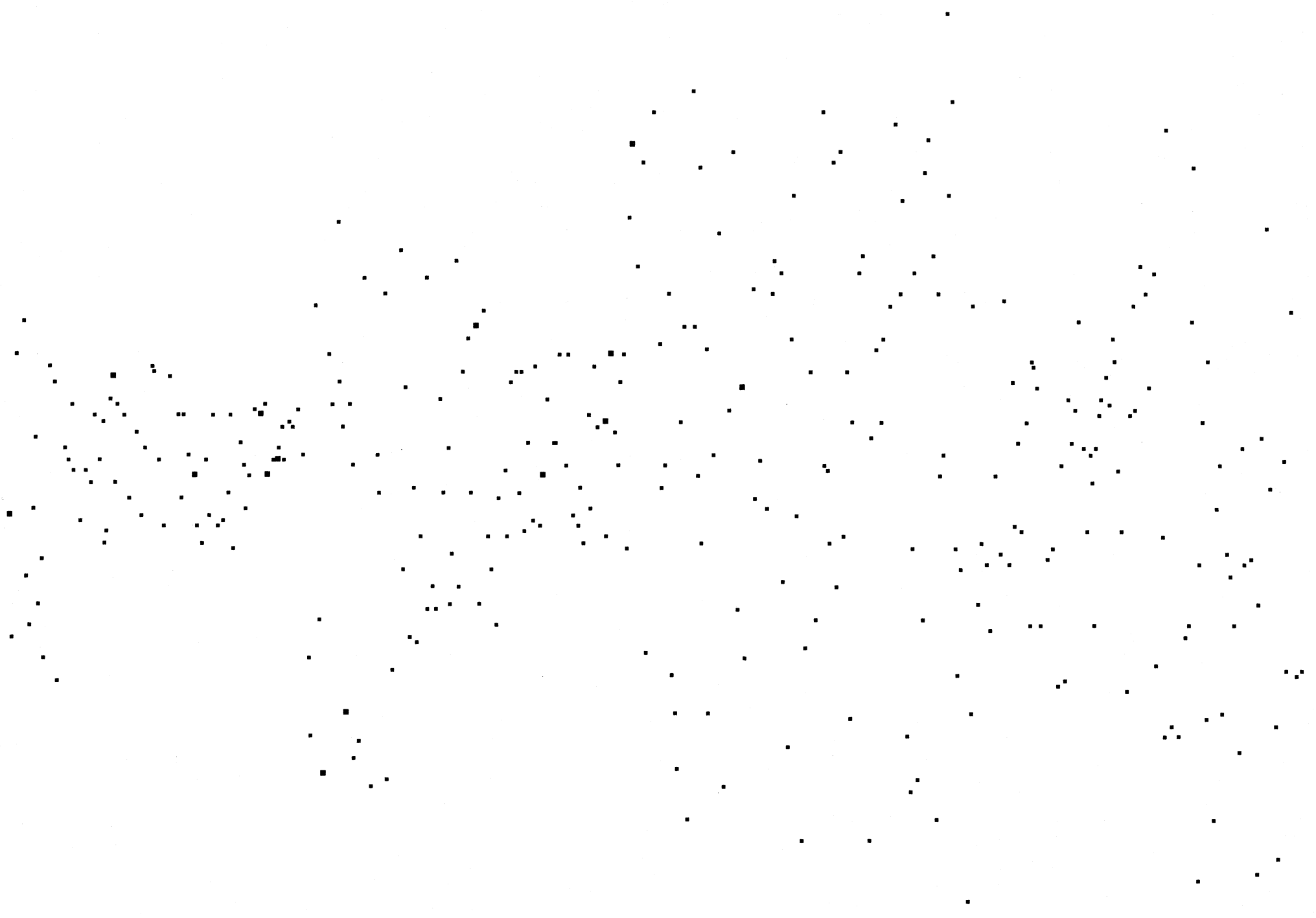












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